

Коробейники

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Не спеша

нар *f*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 2/4 time signature, while the left hand provides a steady accompaniment with eighth notes.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Ой, пол-ным - пол- на ко- ро- буш-ка, есть и Ка- тя бе- реж- но тор- гу- ет- ся, все бо-". The piano accompaniment consists of chords in the right hand and a rhythmic line in the left hand.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "сит- цы и пар- ча. По- жа- лей, мо- -ит- ся пе- ре- дать. Па- рень с де- ви-".

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "- я за- зно- буш-ка, мо- ло- дец- ко- го пле- ча! -цей це- лу- ет- ся, про- сит це- ны на- бав- лять."

f

Вый - ди, вый - ди в рожь вы -
Це - ны сам пла - тил не -

mf

..со - ку - ю. Там до ноч - ки по - го - жу,
ма - лы - е, не тор - гуй - ся, не ску - пись,

а за - ви - жу чер - но о - ку - ю -
под - став - ляй - ка гу - бы а - лы - е,

все то - ва - ры раз - ло - жу,
бли - же к ми - ло - му са - дись.

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are the piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The music is in a minor key and 4/4 time. The piano part features a rhythmic accompaniment with chords and moving lines.

Вот и па - ла
Ох, лег - ка, лег -

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are the piano accompaniment. The piano part includes a section marked 'p' (piano) with a 9/8 time signature change, indicated by a '9' over the staff.

ночь ту - ман - на - я, ждет у - да - лый мо - ло -
- ка ко - ро - буш - ка, плеч не ре - жет ре - ме -

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are the piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines.

1.
- дец. Чу, и - дет! При - шла же - лан - на - я,

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are the piano accompaniment. The system begins with a first ending bracket labeled '1.' and includes a 'V' (crescendo) marking.

про - да - ет то - вар ку - пец.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef, with lyrics in Russian: "про - да - ет то - вар ку - пец." The piano accompaniment is written on two staves (treble and bass clefs) and includes a key signature of one sharp (F#) and a time signature of 4/4. The piano part features a steady bass line and chords in the right hand, with some melodic flourishes in the final measure.

The second system of the musical score is a piano accompaniment consisting of two staves. It begins with a dynamic marking of *f* (forte). The music features a consistent bass line with chords in the right hand, creating a rhythmic and harmonic accompaniment for the vocal line.

2.

- шок,

The third system of the musical score includes a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *f* and the word "- шок," written below it. The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous systems, featuring a strong bass line and chords in the right hand.

The fourth system of the musical score is a piano accompaniment consisting of two staves. It continues the harmonic and rhythmic accompaniment from the previous systems, with a dynamic marking of *f* and concludes with a final chord in the right hand.

rit. *f*

а все - го взя - ла за - зно - буш - ка

a tempo accel.

би - рю зо - вый пер - сте - нек.

ff simile